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# TEENAGE MUTANT NINJA TURTLES

nickelodeon
35 YEARS OF TMNT

EASTMAN • WALTZ • WACHTER • PATTISON

# TEENAGE MUTANT NINJA TURTLES

Story: **Kevin Eastman, Bobby Curnow & Tom Waltz**

Script: **Tom Waltz**

Art: **Dave Wachter**

Colors: **Ronda Pattison**

Letters: **Shawn Lee**

Editor: **Bobby Curnow**

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Cover Art by Dave Wachter

## "ROAD TO WAR"

Writer: **Megan Brown**

Art: Damian Couceiro, Michael Dialynas, Dan Duncan, Irene Koh, Andy Kuhn, Ronda Pattison, Brittany Peer, Cris Peter, John Rauch, Brahm Revel, Mateus Santolouco, Cory Smith, Tomi Varga, and Dave Wachter

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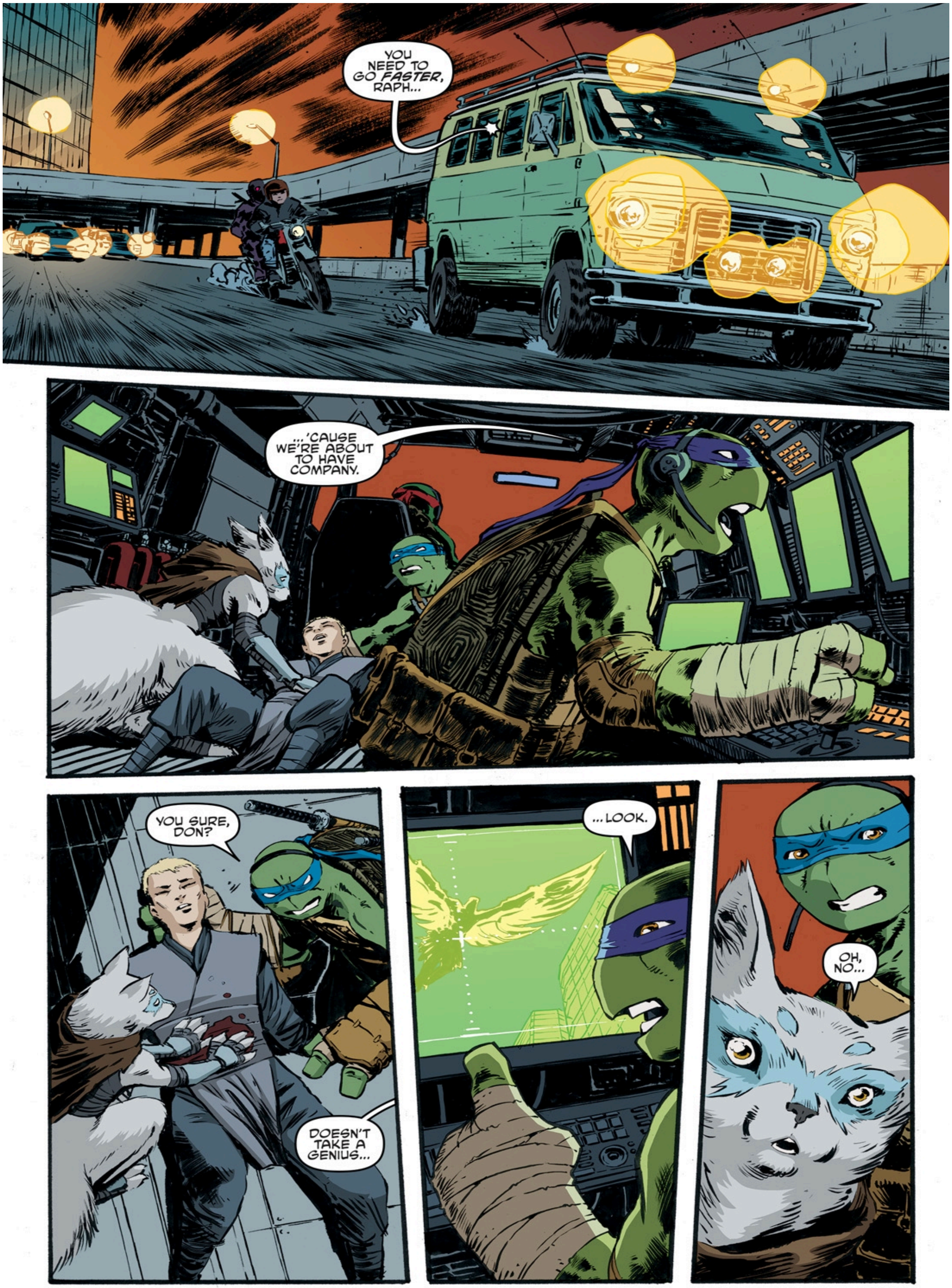
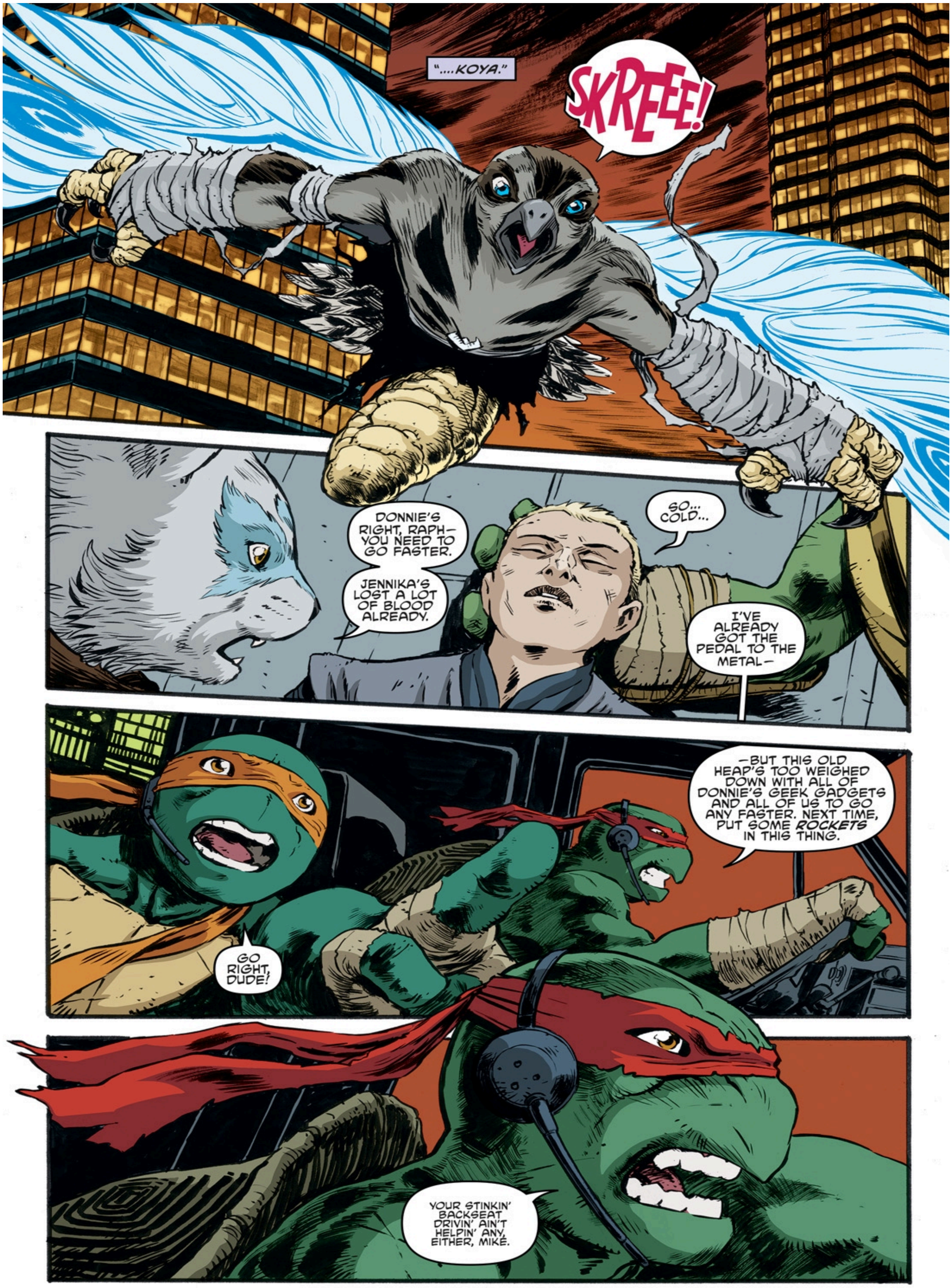
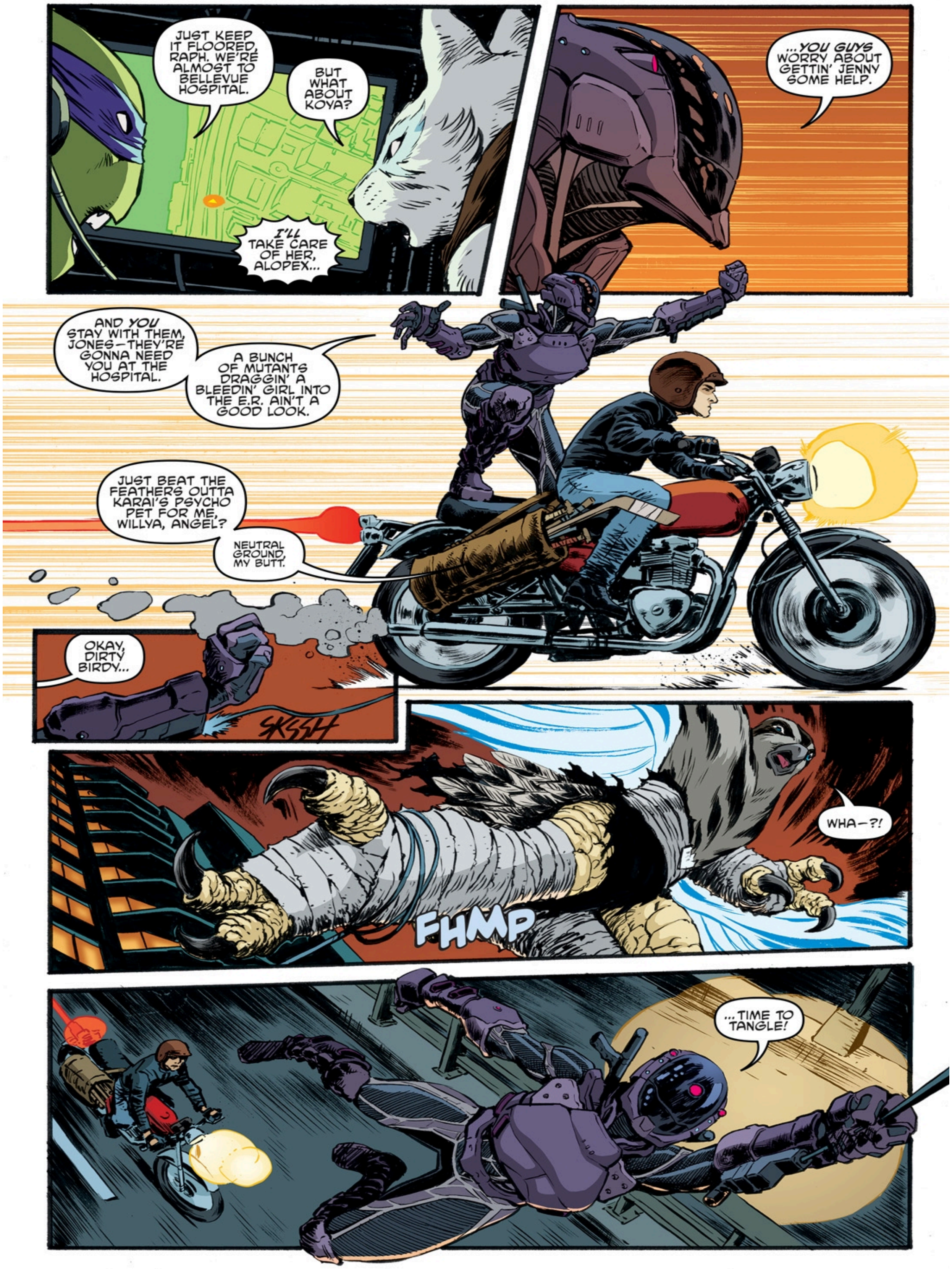
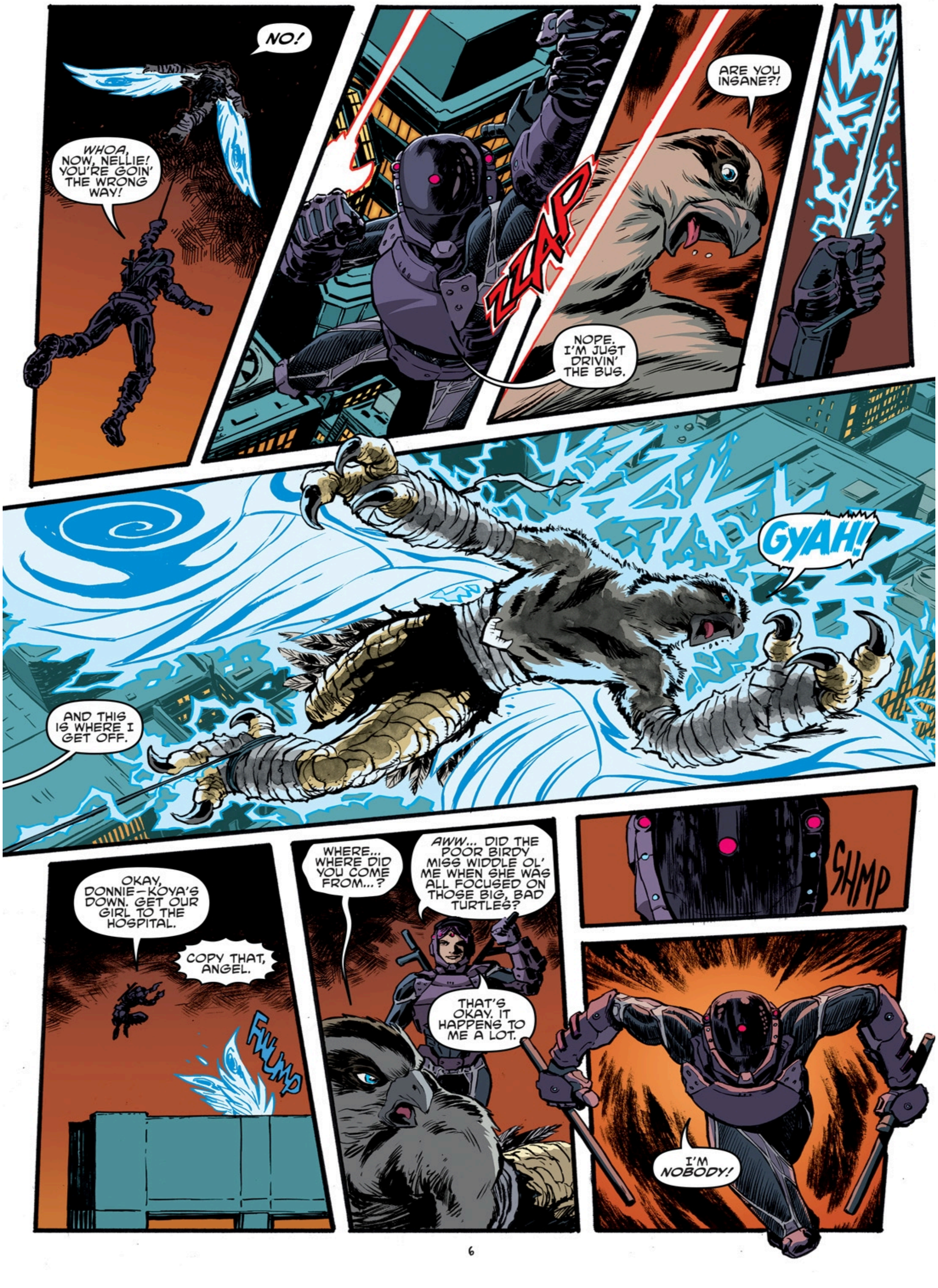
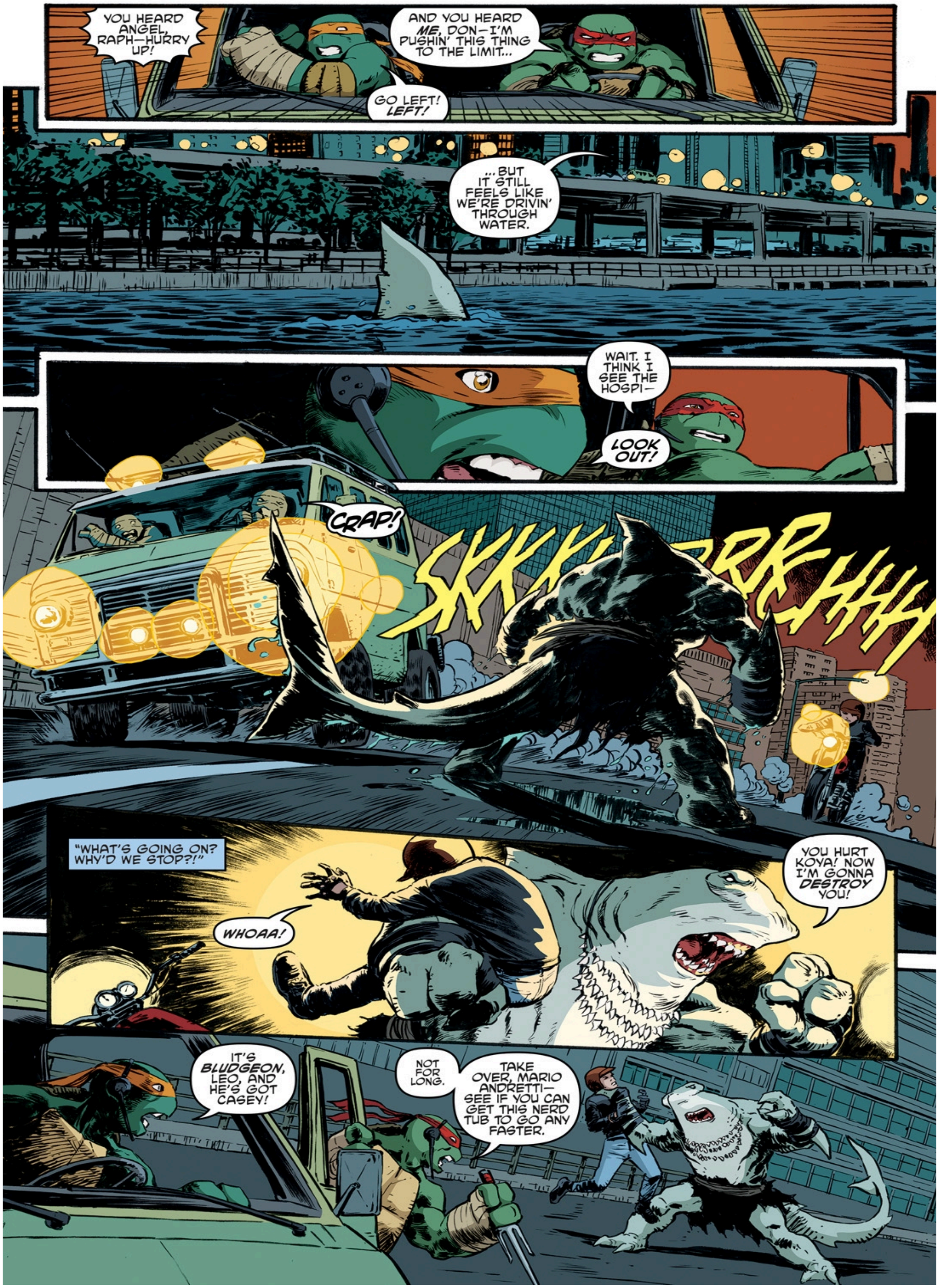
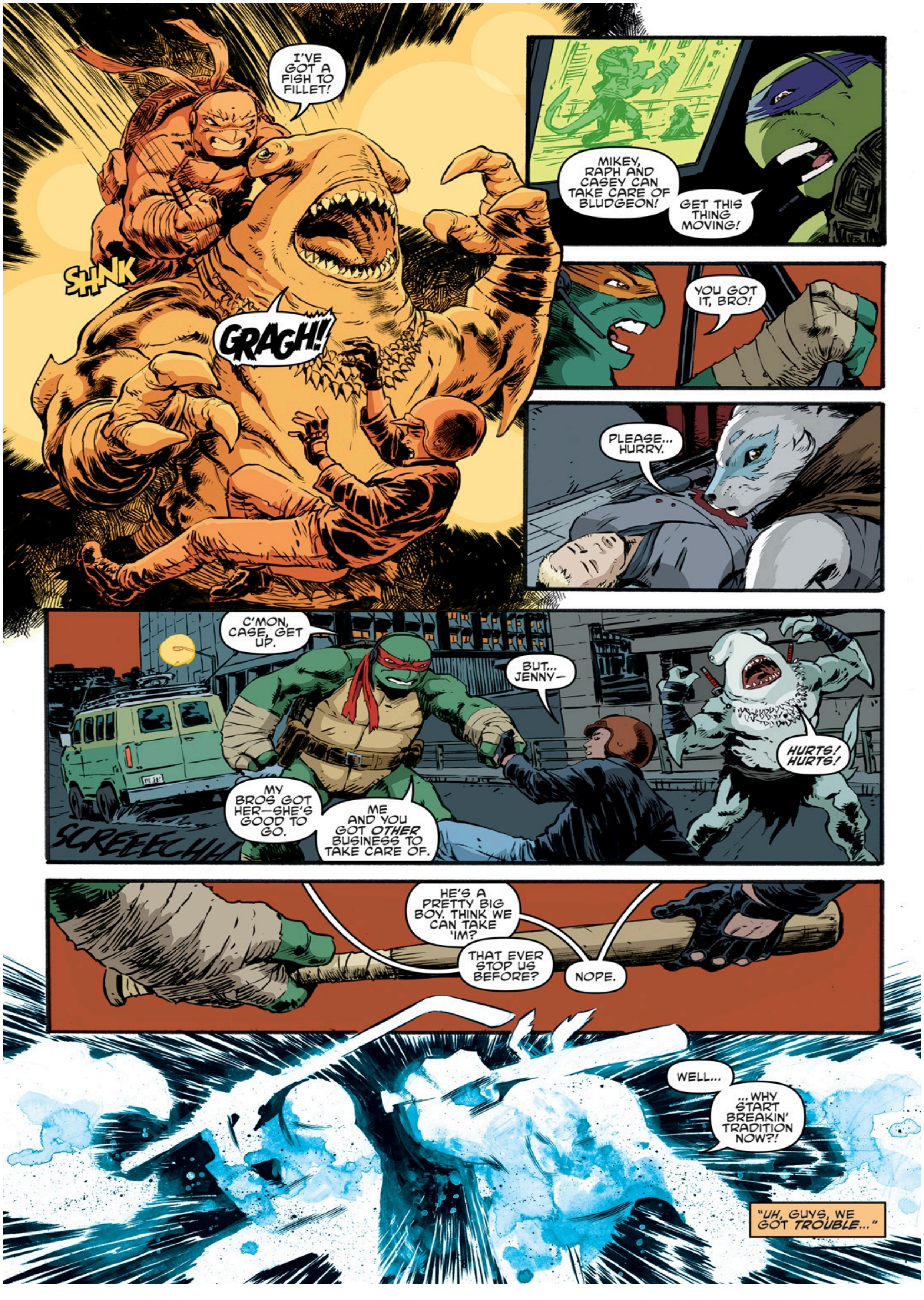

YOU NEED TO GO *FASTER*, RAPH...
...'CAUSE WE'RE ABOUT TO HAVE COMPANY.
YOU SURE, DON?
DOESN'T TAKE A GENIUS...
...LOOK.
OH, NO...

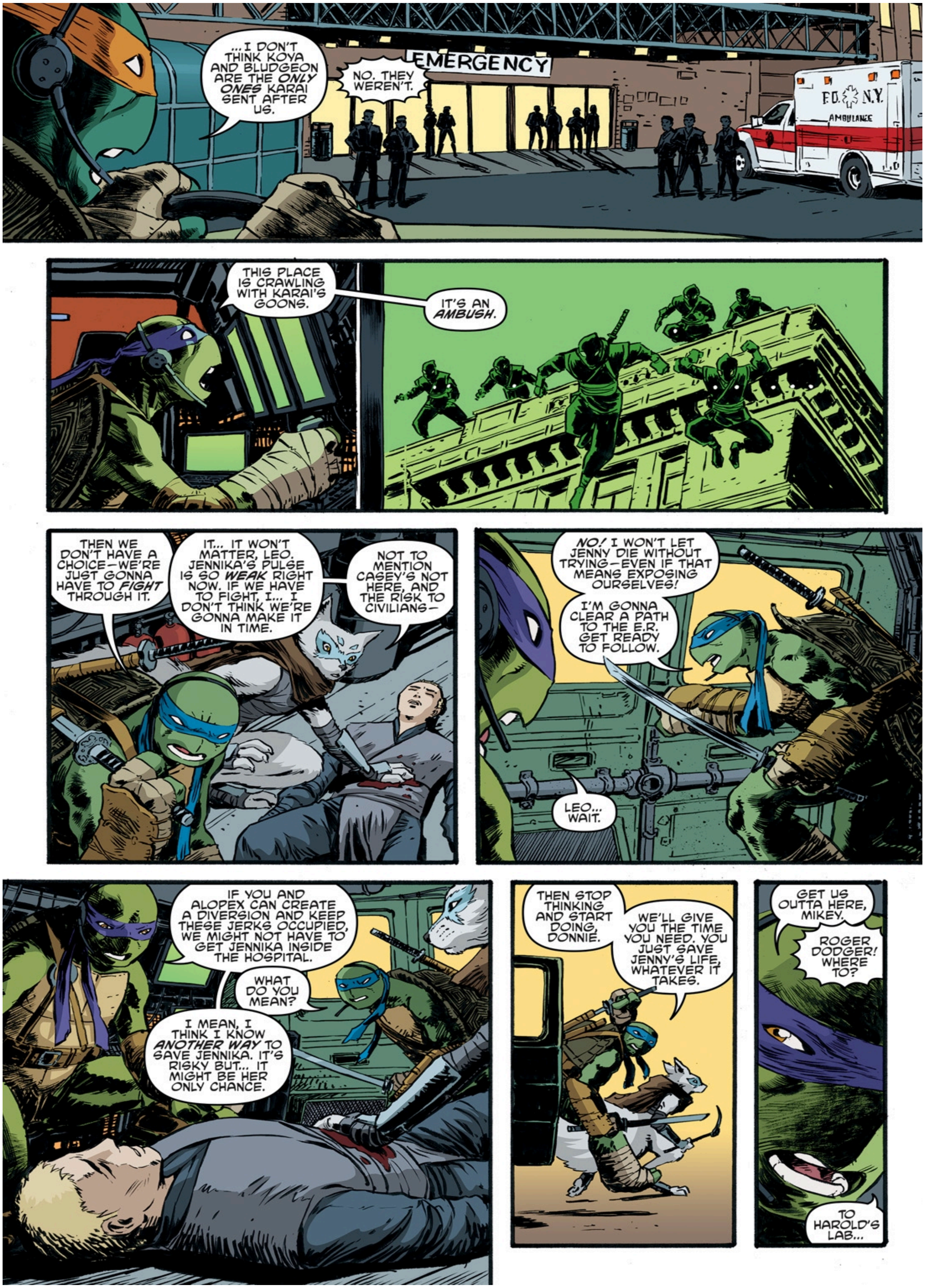

"....KOYA."
SKREEE!
DONNIE'S RIGHT, RAPH— YOU NEED TO GO FASTER.
JENNIKA'S LOST A LOT OF BLOOD ALREADY.
SO... COLD...
I'VE ALREADY GOT THE PEDAL TO THE METAL—
—BUT THIS OLD HEAP'S TOO WEIGHED DOWN WITH ALL OF DONNIE'S GEEK GADGETS AND ALL OF US TO GO ANY FASTER. NEXT TIME, PUT SOME ROCKETS IN THIS THING.
GO RIGHT, DUDE!
YOUR STINKIN' BACKSEAT DRIVIN' AIN'T HELPIN' ANY, EITHER, MIKE.

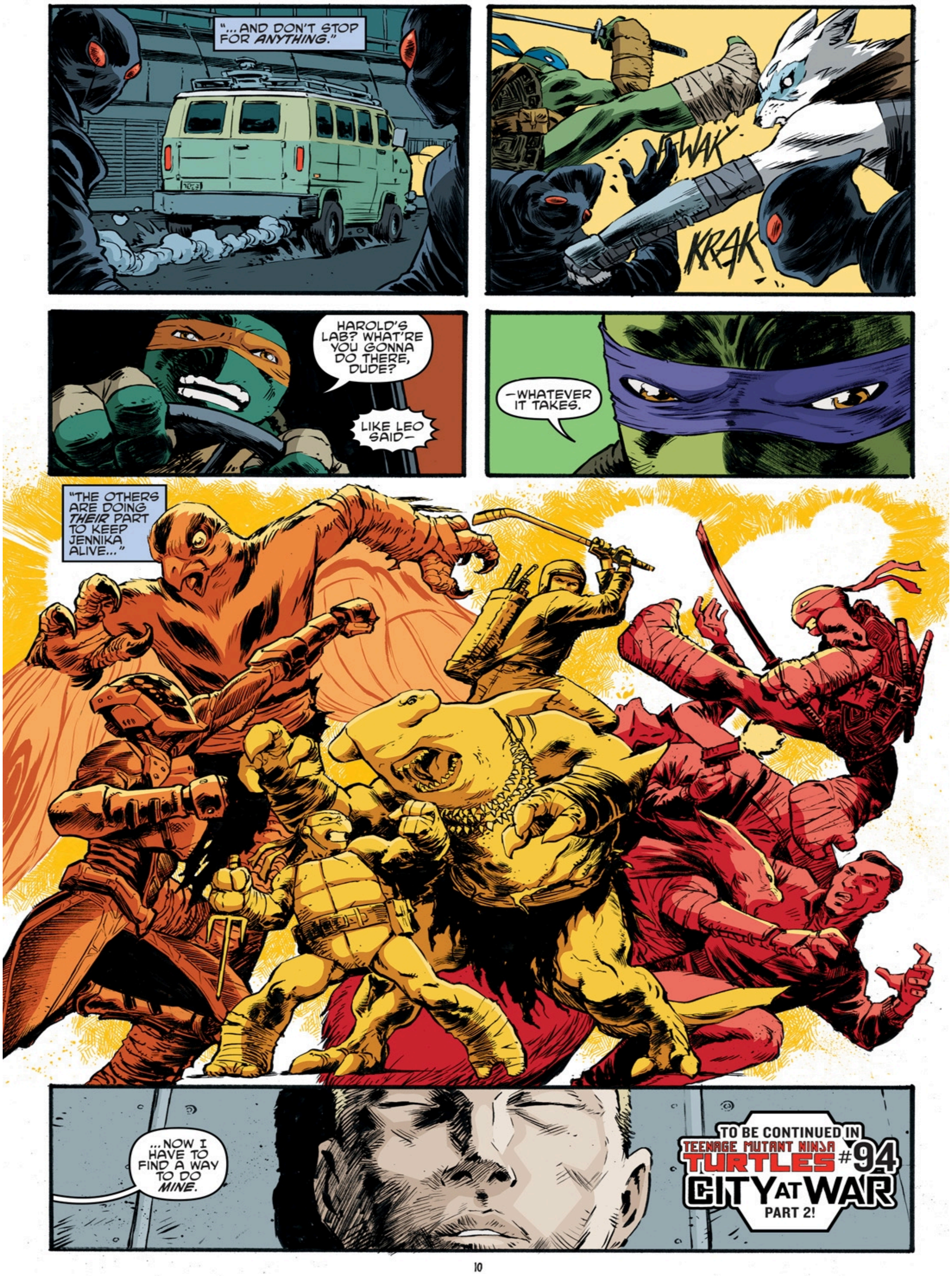

JUST KEEP IT FLOORED, RAPH. WE'RE ALMOST TO BELLEVUE HOSPITAL.
BUT WHAT ABOUT KOYA?
*I'LL* TAKE CARE OF HER, ALOPEX...
...*YOU GUYS* WORRY ABOUT GETTIN' JENNY SOME HELP.
AND *YOU* STAY WITH THEM, JONES—THEY'RE GONNA NEED YOU AT THE HOSPITAL.
A BUNCH OF MUTANTS DRAGGIN' A BLEEDIN' GIRL INTO THE E.R. AIN'T A GOOD LOOK.
JUST BEAT THE FEATHERS OUTTA KARAI'S PSYCHO PET FOR ME, WILLYA, ANGEL?
NEUTRAL GROUND, MY BUTT.
OKAY, DIRTY BIRDY...
SKSSH
WHA—?!
FHMP
...TIME TO TANGLE!

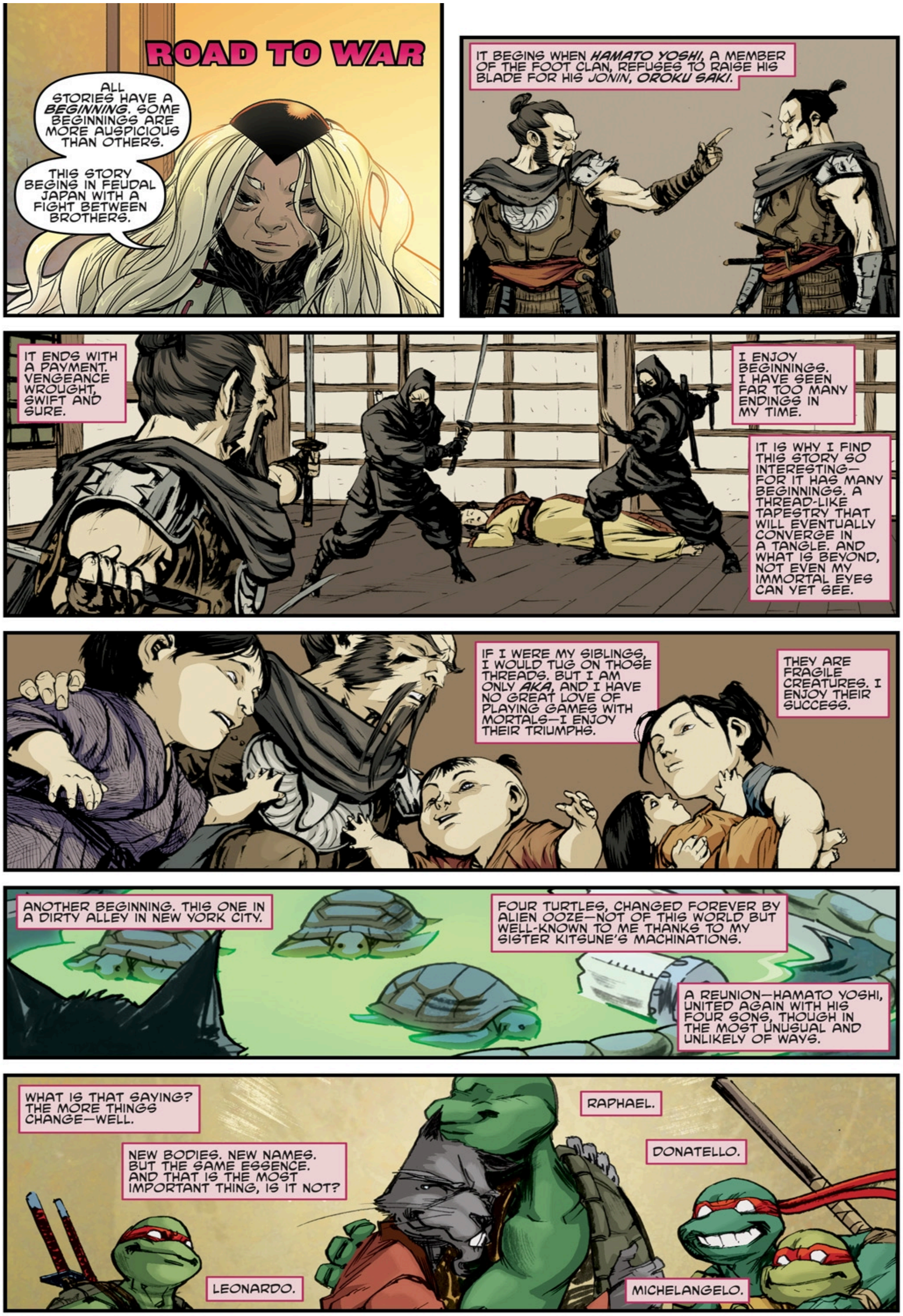

NO!
WHOA, NOW, NELLIE! YOU'RE GOIN' THE WRONG WAY!
ZZAP
ARE YOU INSANE?!
NOPE. I'M JUST DRIVIN' THE BUS.
GYAH!
AND THIS IS WHERE I GET OFF.
OKAY, DONNIE—KOYA'S DOWN. GET OUR GIRL TO THE HOSPITAL.
COPY THAT, ANGEL.
FWUMP
WHERE... WHERE DID YOU COME FROM...?
AWW... DID THE POOR BIRDY MISS WIDDLE OL' ME WHEN SHE WAS ALL FOCUSED ON THOSE BIG, BAD TURTLES?
THAT'S OKAY. IT HAPPENS TO ME A LOT.
SHMP
I'M NOBODY!

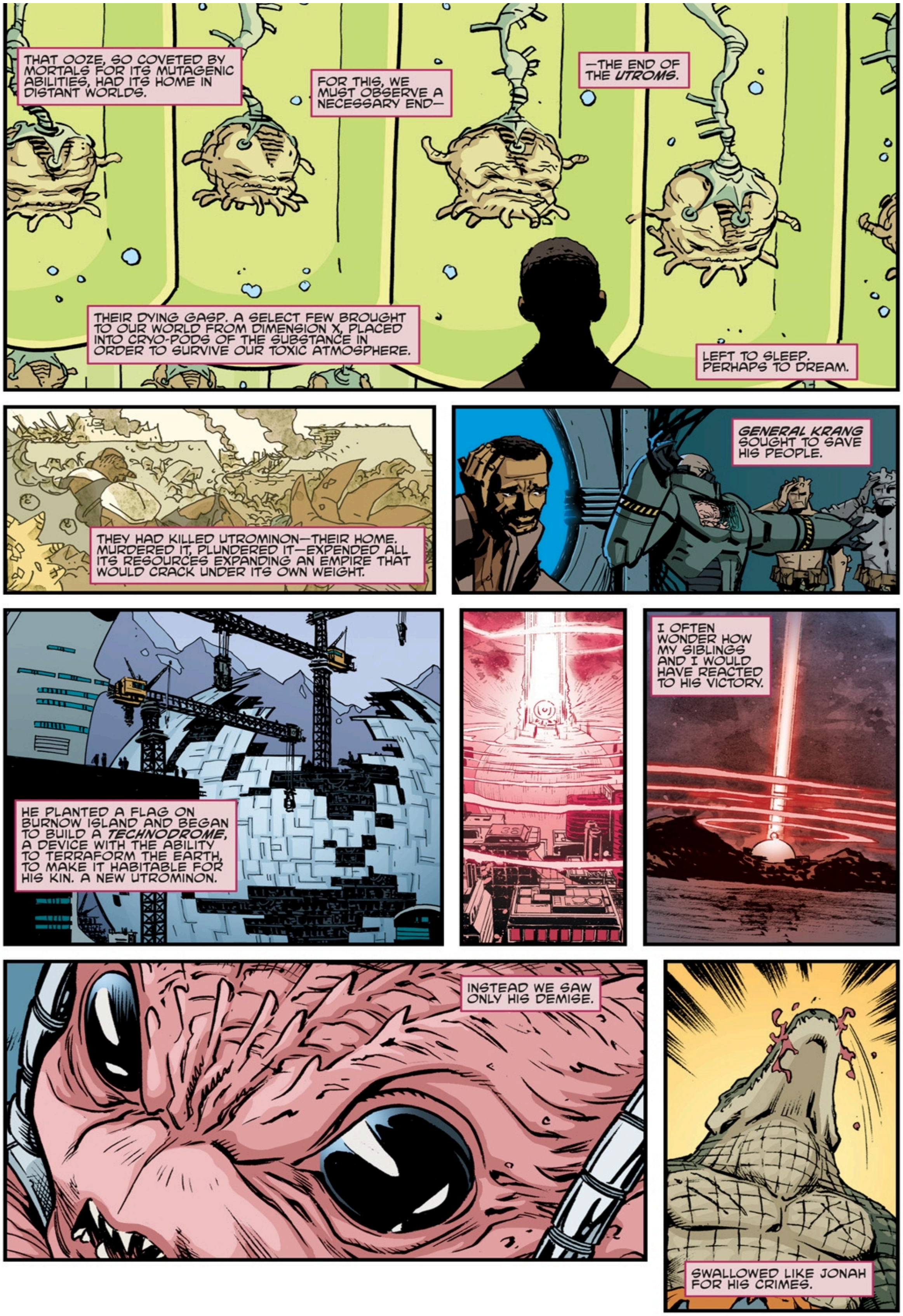

YOU HEARD ANGEL, RAPH—HURRY UP!
AND YOU HEARD *ME*, DON—I'M PUSHIN' THIS THING TO THE LIMIT...
GO LEFT! *LEFT!*
...BUT IT STILL FEELS LIKE WE'RE DRIVIN' THROUGH WATER.
WAIT. I THINK I SEE THE HOSPI—
*LOOK OUT!*
*CRAP!*
SKKKRRRKHHH
"WHAT'S GOING ON? WHY'D WE STOP?!"
YOU HURT KOYA! NOW I'M GONNA *DESTROY* YOU!
*WHOAA!*
IT'S *BLUDGEON*, LEO, AND HE'S GOT CASEY!
NOT FOR LONG.
TAKE OVER, MARIO ANDRETTI—SEE IF YOU CAN GET THIS NERD TUB TO GO ANY FASTER.

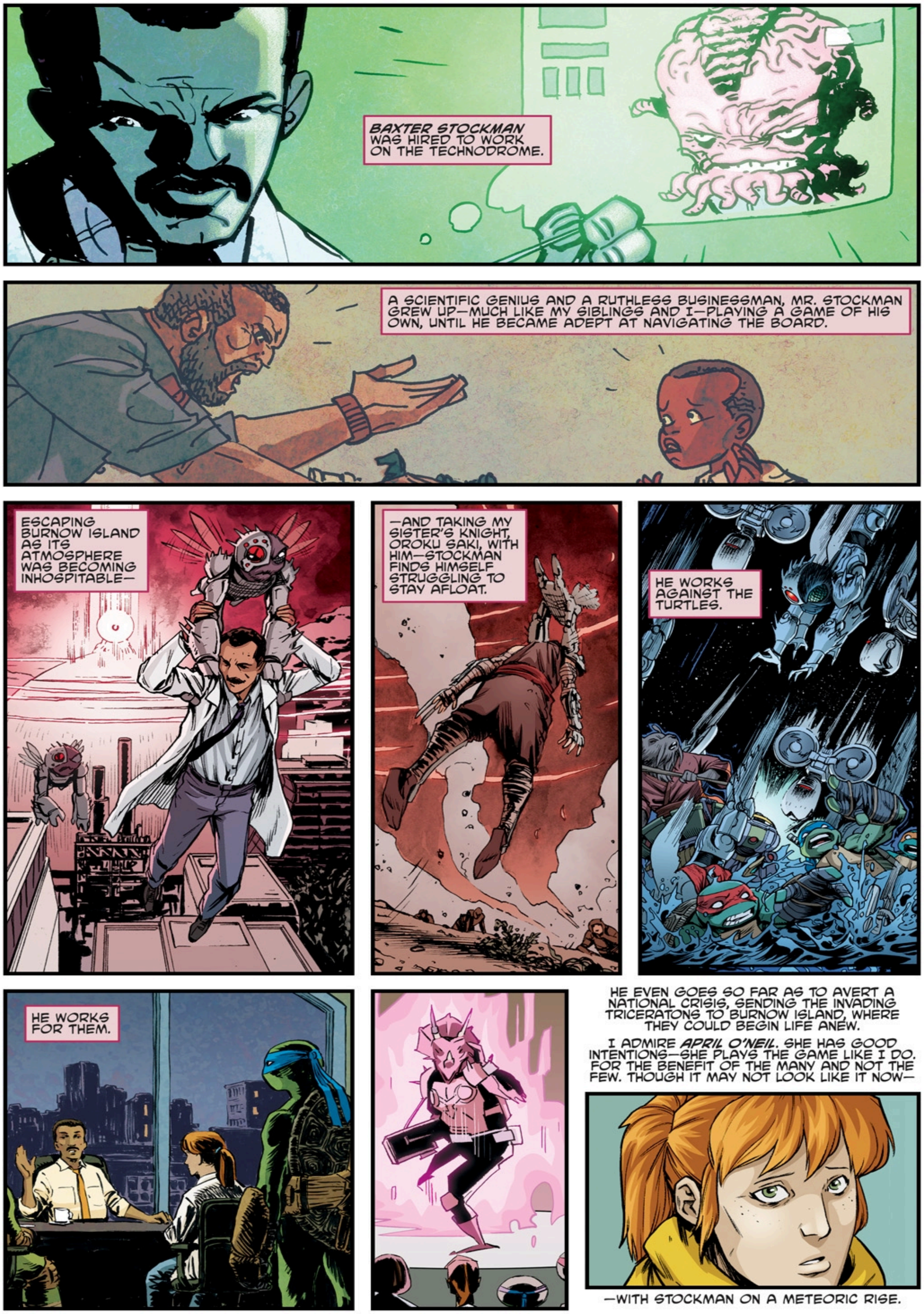

I'VE GOT A FISH TO FILLET!
SHNK
GRAGH!
MIKEY, RAPH AND CASEY CAN TAKE CARE OF BLUDGEON!
GET THIS THING MOVING!
YOU GOT IT, BRO!
PLEASE... HURRY.
C'MON, CASE, GET UP.
BUT... JENNY—
HURTS! HURTS!
MY BROS GOT HER—SHE'S GOOD TO GO.
ME AND YOU GOT *OTHER* BUSINESS TO TAKE CARE OF.
SCREEEECHH
HE'S A PRETTY BIG BOY. THINK WE CAN TAKE 'IM?
THAT EVER STOP US BEFORE?
NOPE.
WELL...
...WHY START BREAKIN' TRADITION NOW?!
"*UH*, GUYS, WE GOT *TROUBLE*..."

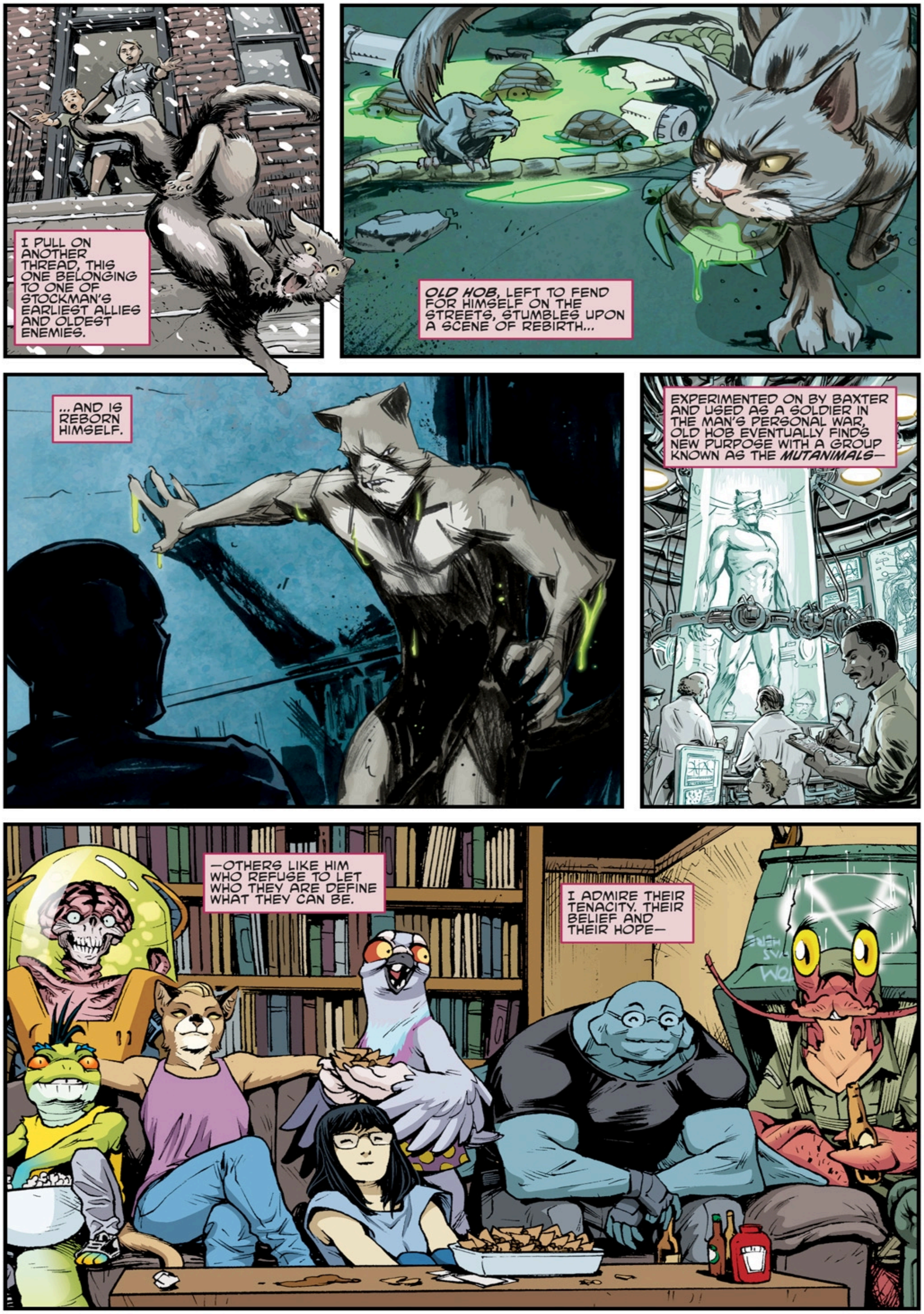

...I DON'T THINK KOYA AND BLUDGEON ARE THE *ONLY ONES* KARAI SENT AFTER US.
NO. THEY WEREN'T.
EMERGENCY
F.D. N.Y.
AMBULANCE
THIS PLACE IS CRAWLING WITH KARAI'S GOONS.
IT'S AN *AMBUSH*.
THEN WE DON'T HAVE A CHOICE—WE'RE JUST GONNA HAVE TO *FIGHT* THROUGH IT.
IT... IT WON'T MATTER, LEO. JENNIKA'S PULSE IS SO *WEAK* RIGHT NOW. IF WE HAVE TO FIGHT, I... I DON'T THINK WE'RE GONNA MAKE IT IN TIME.
NOT TO MENTION CASEY'S NOT HERE, AND THE RISK TO CIVILIANS—
*NO!* I WON'T LET JENNY DIE WITHOUT TRYING—EVEN IF THAT MEANS EXPOSING OURSELVES!
I'M GONNA CLEAR A PATH TO THE E.R. GET READY TO FOLLOW.
LEO... WAIT.
IF YOU AND ALOPEX CAN CREATE A DIVERSION AND KEEP THESE JERKS OCCUPIED, WE MIGHT NOT HAVE TO GET JENNIKA INSIDE THE HOSPITAL.
WHAT DO YOU MEAN?
I MEAN, I THINK I KNOW *ANOTHER WAY* TO SAVE JENNIKA. IT'S RISKY BUT... IT MIGHT BE HER ONLY CHANCE.
THEN STOP THINKING AND START DOING, DONNIE.
WE'LL GIVE YOU THE TIME YOU NEED. YOU JUST SAVE JENNY'S LIFE, WHATEVER IT TAKES.
GET US OUTTA HERE, MIKEY.
ROGER DODGER! WHERE TO?
TO HAROLD'S LAB...

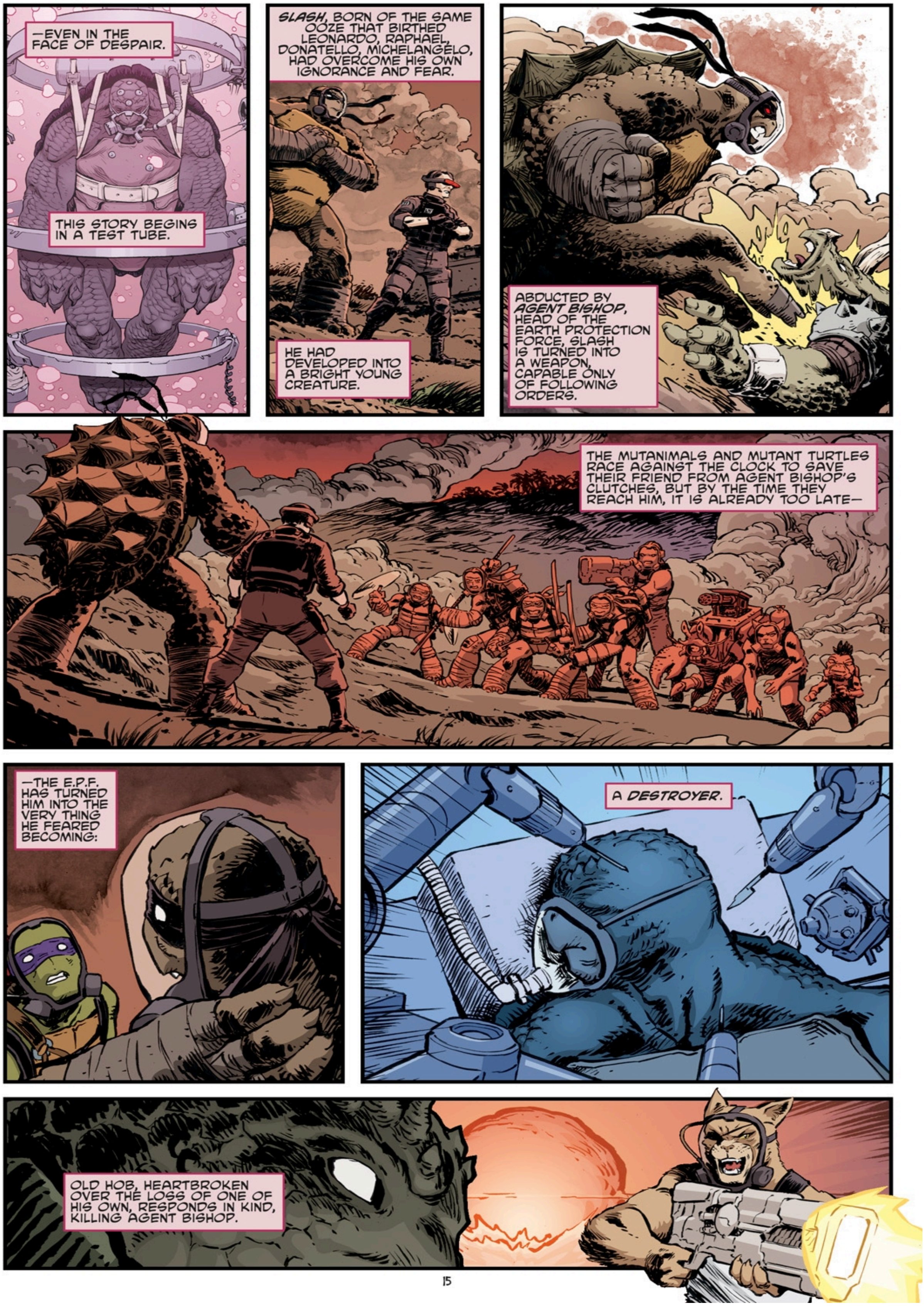

"...AND DON'T STOP FOR *ANYTHING*."
SWAK
KRAK
HAROLD'S LAB? WHAT'RE YOU GONNA DO THERE, DUDE?
LIKE LEO SAID—
—WHATEVER IT TAKES.
"THE OTHERS ARE DOING *THEIR* PART TO KEEP JENNIKA ALIVE..."
...NOW I HAVE TO FIND A WAY TO DO *MINE*.
TO BE CONTINUED IN
TEENAGE MUTANT NINJA TURTLES #94
CITY AT WAR
PART 2!

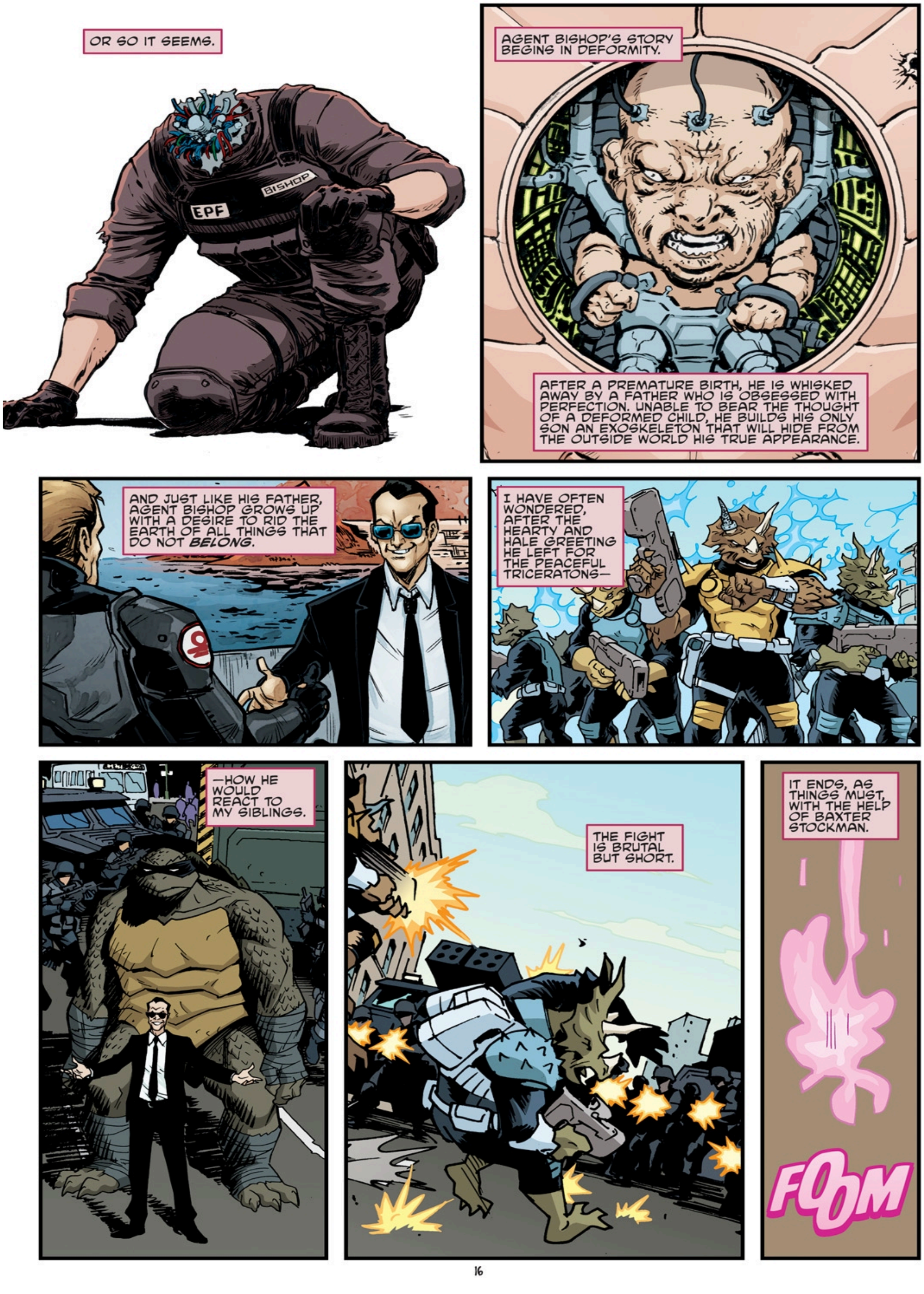

ROAD TO WAR
ALL STORIES HAVE A *BEGINNING*. SOME BEGINNINGS ARE MORE AUSPICIOUS THAN OTHERS.
THIS STORY BEGINS IN FEUDAL JAPAN WITH A FIGHT BETWEEN BROTHERS.
IT BEGINS WHEN *HAMATO YOSHI*, A MEMBER OF THE FOOT CLAN, REFUSES TO RAISE HIS BLADE FOR HIS *JONIN*, *OROKU SAKI*.
IT ENDS WITH A PAYMENT. VENGEANCE WROUGHT, SWIFT AND SURE.
I ENJOY BEGINNINGS. I HAVE SEEN FAR TOO MANY ENDINGS IN MY TIME.
IT IS WHY I FIND THIS STORY SO INTERESTING—FOR IT HAS MANY BEGINNINGS. A THREAD-LIKE TAPESTRY THAT WILL EVENTUALLY CONVERGE IN A TANGLE. AND WHAT IS BEYOND, NOT EVEN MY IMMORTAL EYES CAN YET SEE.
IF I WERE MY SIBLINGS, I WOULD TUG ON THOSE THREADS. BUT I AM ONLY *AKA*, AND I HAVE NO GREAT LOVE OF PLAYING GAMES WITH MORTALS—I ENJOY THEIR TRIUMPHS.
THEY ARE FRAGILE CREATURES. I ENJOY THEIR SUCCESS.
ANOTHER BEGINNING. THIS ONE IN A DIRTY ALLEY IN NEW YORK CITY.
FOUR TURTLES, CHANGED FOREVER BY ALIEN OOZE—NOT OF THIS WORLD BUT WELL-KNOWN TO ME THANKS TO MY SISTER KITSUNE'S MACHINATIONS.
A REUNION—HAMATO YOSHI, UNITED AGAIN WITH HIS FOUR SONS, THOUGH IN THE MOST UNUSUAL AND UNLIKELY OF WAYS.
WHAT IS THAT SAYING? THE MORE THINGS CHANGE—WELL.
NEW BODIES. NEW NAMES. BUT THE SAME ESSENCE. AND THAT IS THE MOST IMPORTANT THING, IS IT NOT?
RAPHAEL.
DONATELLO.
LEONARDO.
MICHELANGELO.

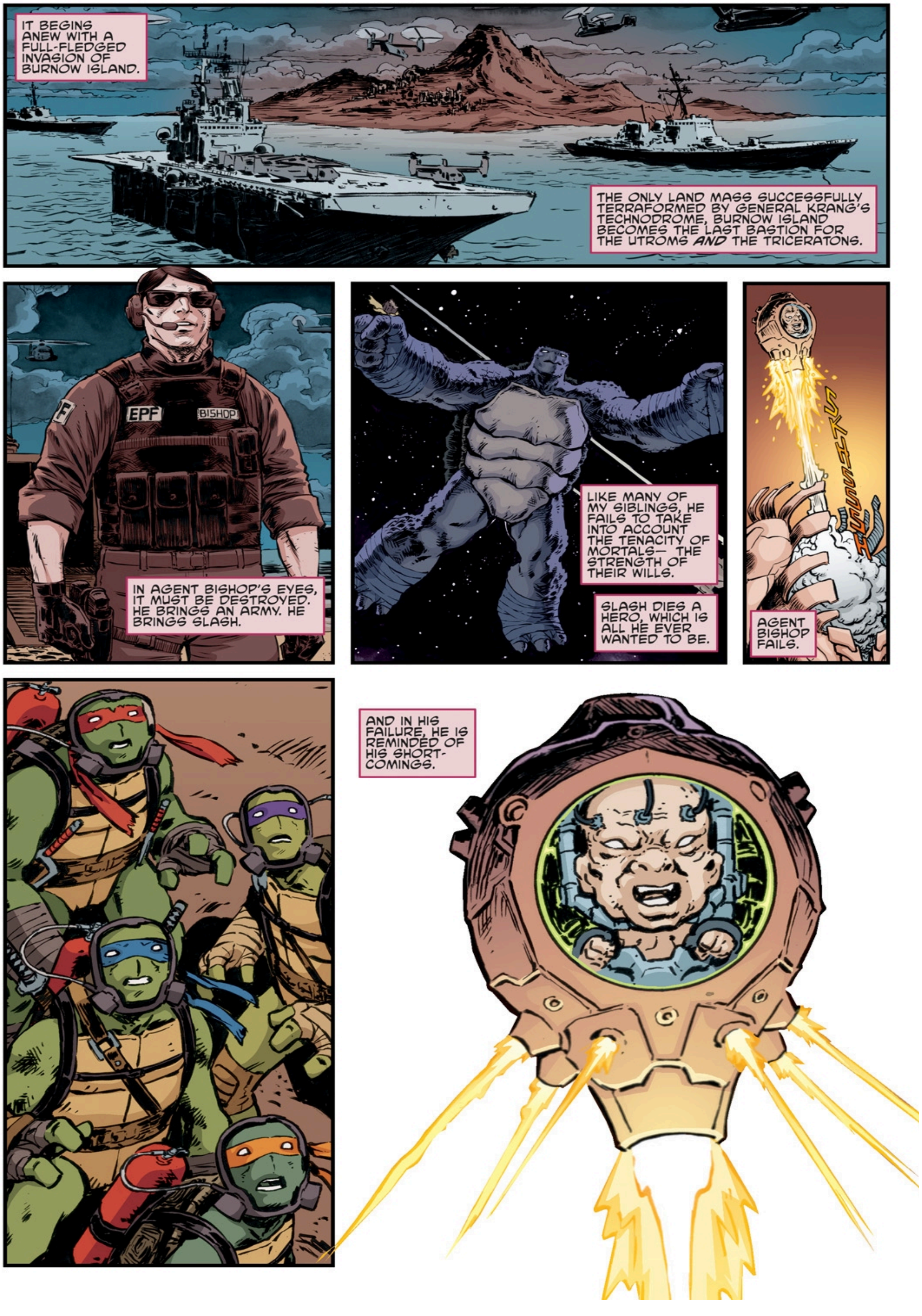

THAT OOZE, SO COVETED BY MORTALS FOR ITS MUTAGENIC ABILITIES, HAD ITS HOME IN DISTANT WORLDS.
FOR THIS, WE MUST OBSERVE A NECESSARY END—
—THE END OF THE *UTROMS*.
THEIR DYING GASP. A SELECT FEW BROUGHT TO OUR WORLD FROM DIMENSION X, PLACED INTO CRYO-PODS OF THE SUBSTANCE IN ORDER TO SURVIVE OUR TOXIC ATMOSPHERE.
LEFT TO SLEEP. PERHAPS TO DREAM.
THEY HAD KILLED UTROMINON—THEIR HOME. MURDERED IT, PLUNDERED IT—EXPENDED ALL ITS RESOURCES EXPANDING AN EMPIRE THAT WOULD CRACK UNDER ITS OWN WEIGHT.
*GENERAL KRANG* SOUGHT TO SAVE HIS PEOPLE.
HE PLANTED A FLAG ON BURNOW ISLAND AND BEGAN TO BUILD A *TECHNODROME*, A DEVICE WITH THE ABILITY TO TERRAFORM THE EARTH, TO MAKE IT HABITABLE FOR HIS KIN. A NEW UTROMINON.
I OFTEN WONDER HOW MY SIBLINGS AND I WOULD HAVE REACTED TO HIS VICTORY.
INSTEAD WE SAW ONLY HIS DEMISE.
SWALLOWED LIKE JONAH FOR HIS CRIMES.

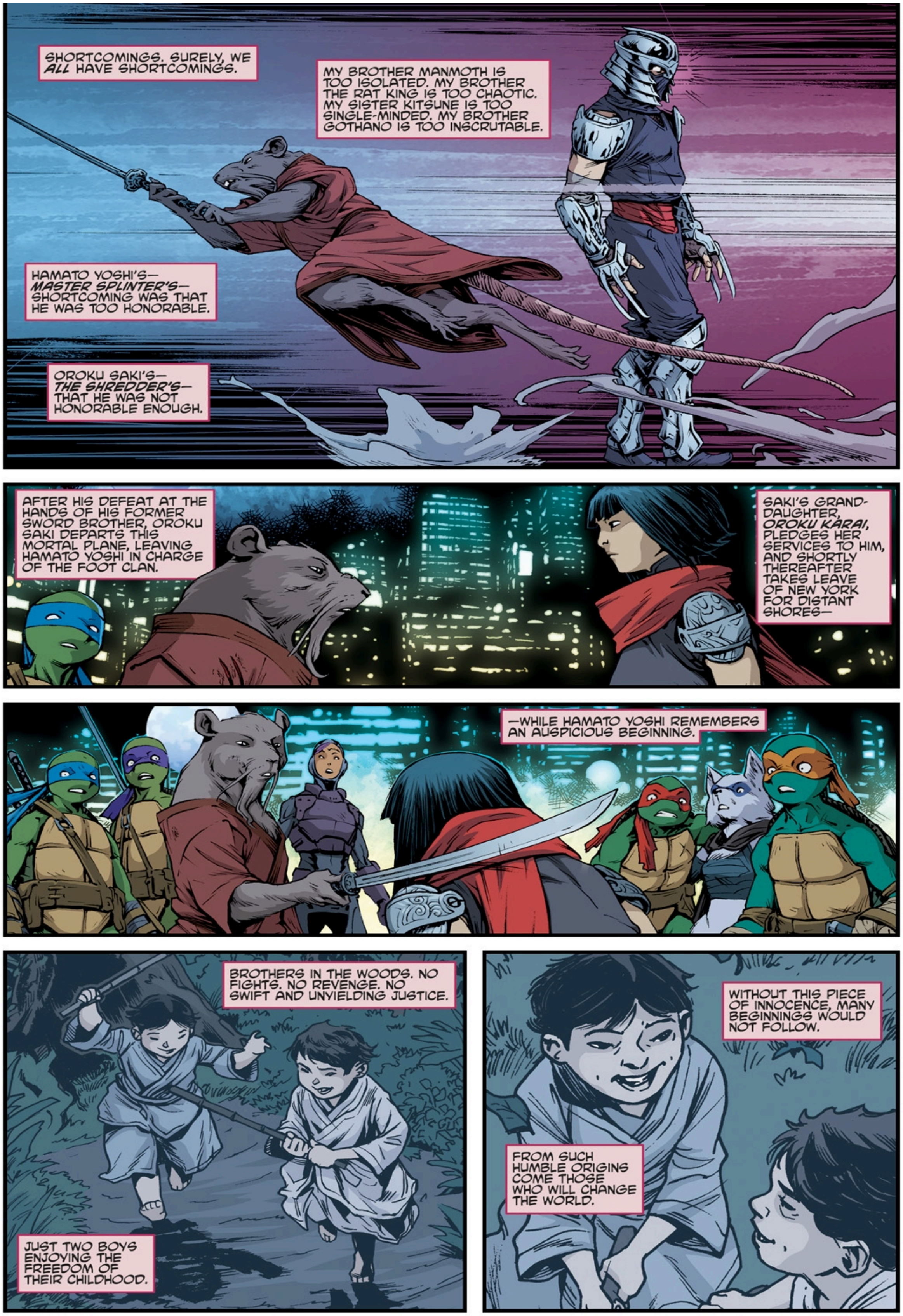

BAXTER STOCKMAN WAS HIRED TO WORK ON THE TECHNODROME.
A SCIENTIFIC GENIUS AND A RUTHLESS BUSINESSMAN, MR. STOCKMAN GREW UP—MUCH LIKE MY SIBLINGS AND I—PLAYING A GAME OF HIS OWN, UNTIL HE BECAME ADEPT AT NAVIGATING THE BOARD.
ESCAPING BURNOW ISLAND AS ITS ATMOSPHERE WAS BECOMING INHOSPITABLE—
—AND TAKING MY SISTER'S KNIGHT, OROKU SAKI, WITH HIM—STOCKMAN FINDS HIMSELF STRUGGLING TO STAY AFLOAT.
HE WORKS AGAINST THE TURTLES.
HE WORKS FOR THEM.
HE EVEN GOES SO FAR AS TO AVERT A NATIONAL CRISIS, SENDING THE INVADING TRICERATONS TO BURNOW ISLAND, WHERE THEY COULD BEGIN LIFE ANEW.
I ADMIRE APRIL O'NEIL. SHE HAS GOOD INTENTIONS—SHE PLAYS THE GAME LIKE I DO. FOR THE BENEFIT OF THE MANY AND NOT THE FEW. THOUGH IT MAY NOT LOOK LIKE IT NOW—
—WITH STOCKMAN ON A METEORIC RISE.

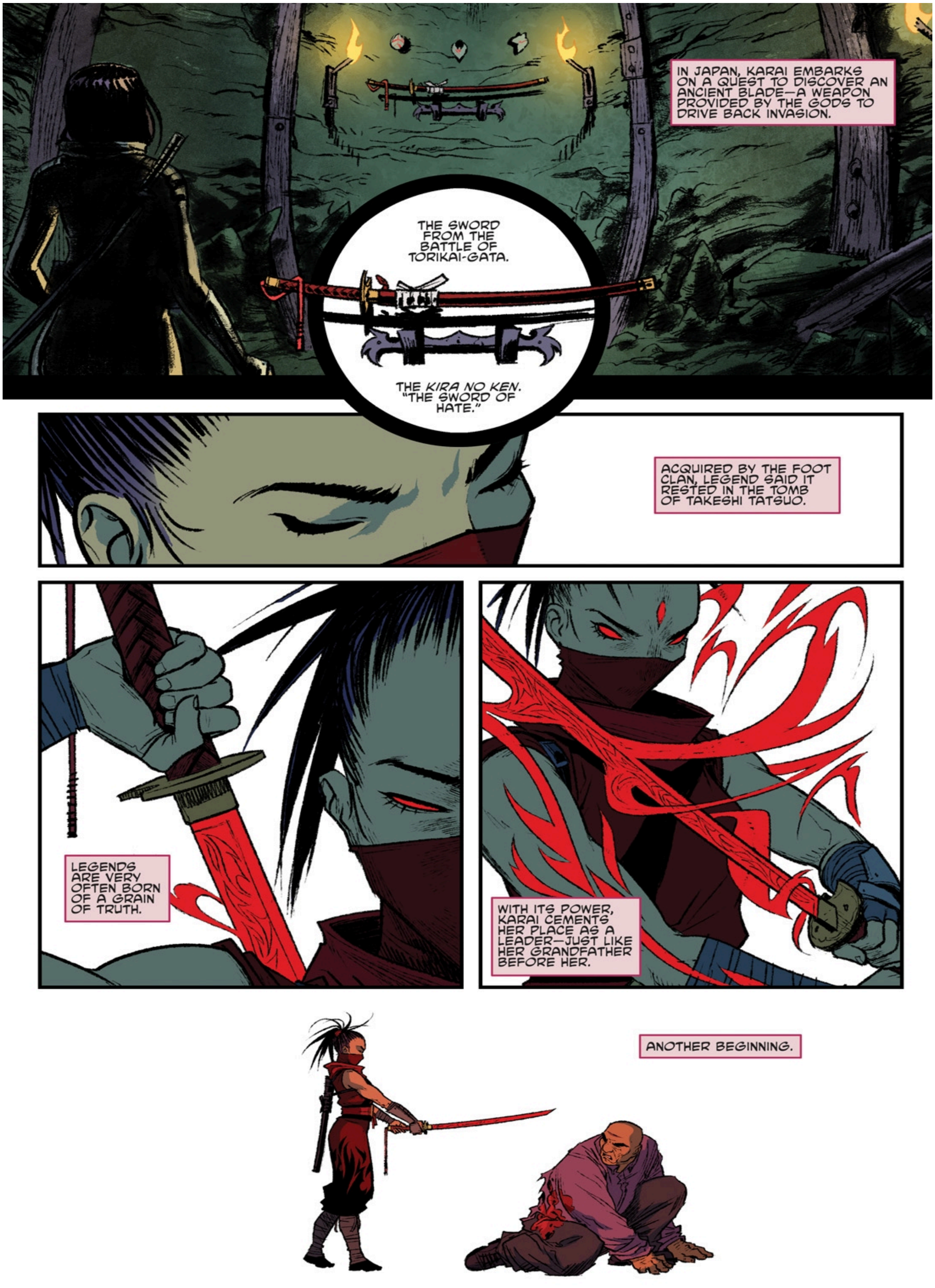

I PULL ON ANOTHER THREAD, THIS ONE BELONGING TO ONE OF STOCKMAN'S EARLIEST ALLIES AND OLDEST ENEMIES.
*OLD HOB*, LEFT TO FEND FOR HIMSELF ON THE STREETS, STUMBLES UPON A SCENE OF REBIRTH...
...AND IS REBORN HIMSELF.
EXPERIMENTED ON BY BAXTER AND USED AS A SOLDIER IN THE MAN'S PERSONAL WAR, OLD HOB EVENTUALLY FINDS NEW PURPOSE WITH A GROUP KNOWN AS THE *MUTANIMALS*—
—OTHERS LIKE HIM WHO REFUSE TO LET WHO THEY ARE DEFINE WHAT THEY CAN BE.
I ADMIRE THEIR TENACITY. THEIR BELIEF AND THEIR HOPE—

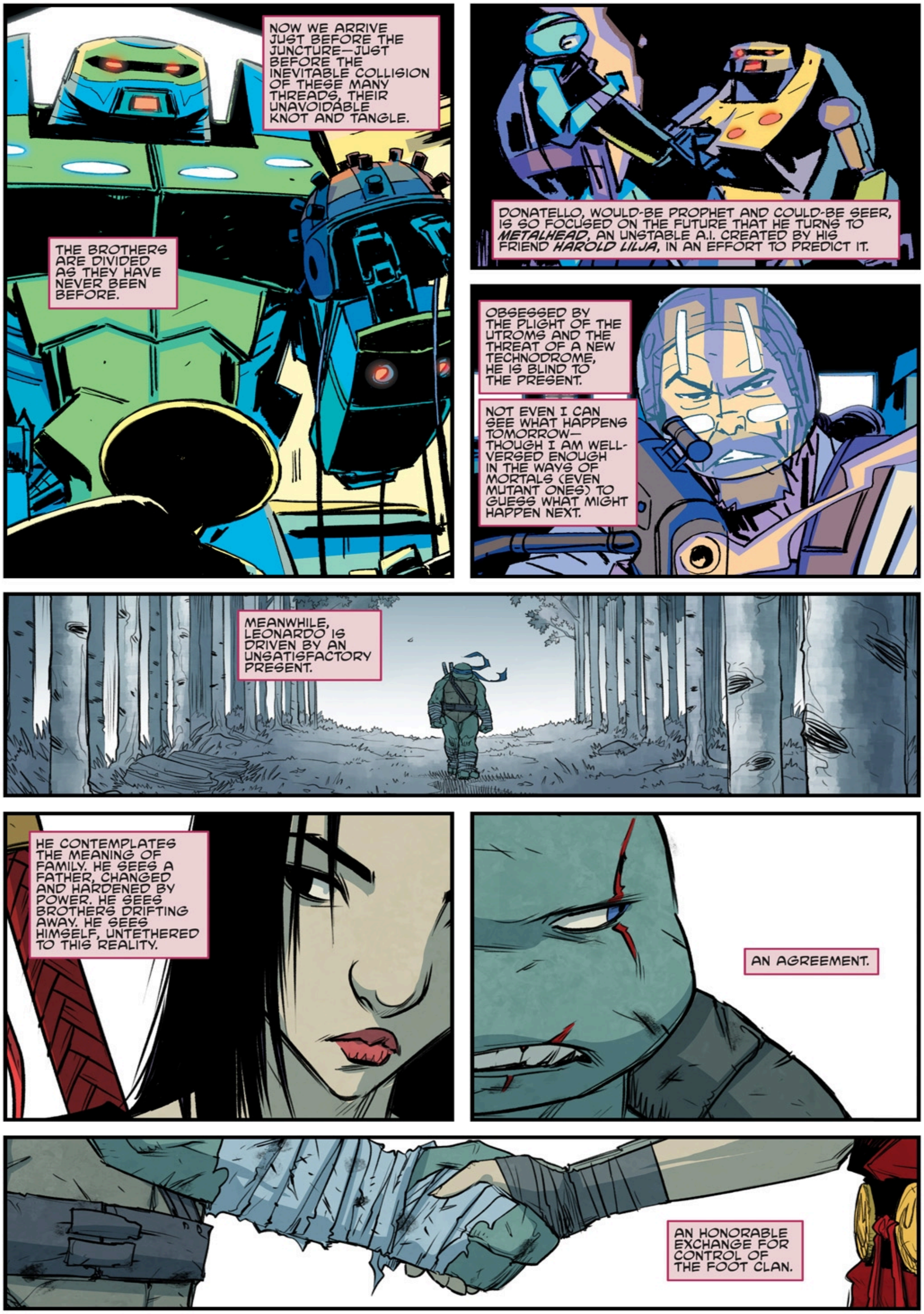

—EVEN IN THE FACE OF DESPAIR.
THIS STORY BEGINS IN A TEST TUBE.
*SLASH*, BORN OF THE SAME OOZE THAT BIRTHED LEONARDO, RAPHAEL, DONATELLO, MICHELANGELO, HAD OVERCOME HIS OWN IGNORANCE AND FEAR.
HE HAD DEVELOPED INTO A BRIGHT YOUNG CREATURE.
ABDUCTED BY *AGENT BISHOP*, HEAD OF THE EARTH PROTECTION FORCE, SLASH IS TURNED INTO A WEAPON, CAPABLE ONLY OF FOLLOWING ORDERS.
THE MUTANIMALS AND MUTANT TURTLES RACE AGAINST THE CLOCK TO SAVE THEIR FRIEND FROM AGENT BISHOP'S CLUTCHES, BUT BY THE TIME THEY REACH HIM, IT IS ALREADY TOO LATE—
—THE E.P.F. HAS TURNED HIM INTO THE VERY THING HE FEARED BECOMING:
A *DESTROYER*.
OLD HOB, HEARTBROKEN OVER THE LOSS OF ONE OF HIS OWN, RESPONDS IN KIND, KILLING AGENT BISHOP.

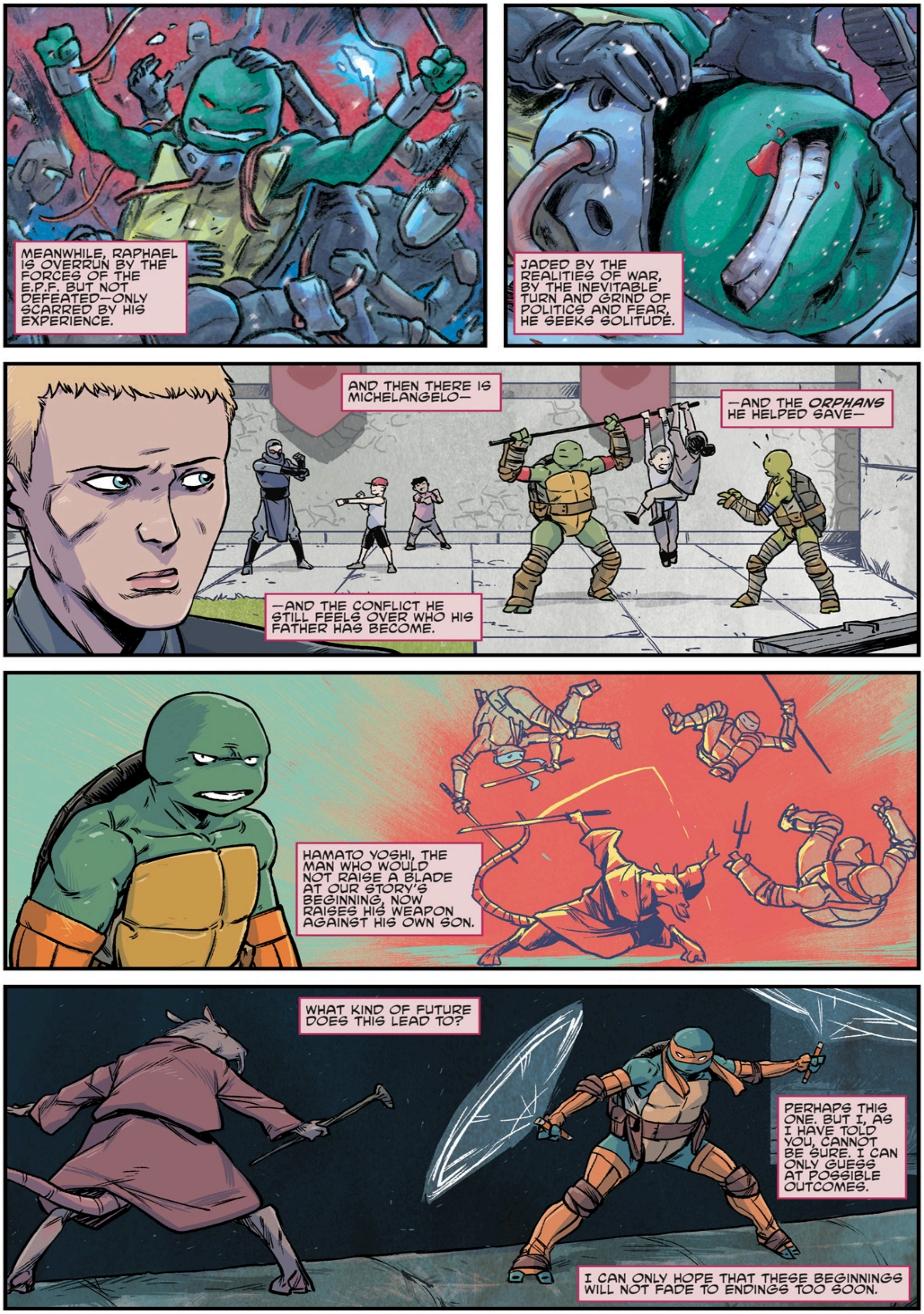

OR SO IT SEEMS.
EPF
BISHOP
AGENT BISHOP'S STORY BEGINS IN DEFORMITY.
AFTER A PREMATURE BIRTH, HE IS WHISKED AWAY BY A FATHER WHO IS OBSESSED WITH PERFECTION. UNABLE TO BEAR THE THOUGHT OF A DEFORMED CHILD, HE BUILDS HIS ONLY SON AN EXOSKELETON THAT WILL HIDE FROM THE OUTSIDE WORLD HIS TRUE APPEARANCE.
AND JUST LIKE HIS FATHER, AGENT BISHOP GROWS UP WITH A DESIRE TO RID THE EARTH OF ALL THINGS THAT DO NOT *BELONG*.
I HAVE OFTEN WONDERED, AFTER THE HEARTY AND HALE GREETING HE LEFT FOR THE PEACEFUL TRICERATONS—
—HOW HE WOULD REACT TO MY SIBLINGS.
THE FIGHT IS BRUTAL BUT SHORT.
IT ENDS, AS THINGS MUST, WITH THE HELP OF BAXTER STOCKMAN.
FOOM

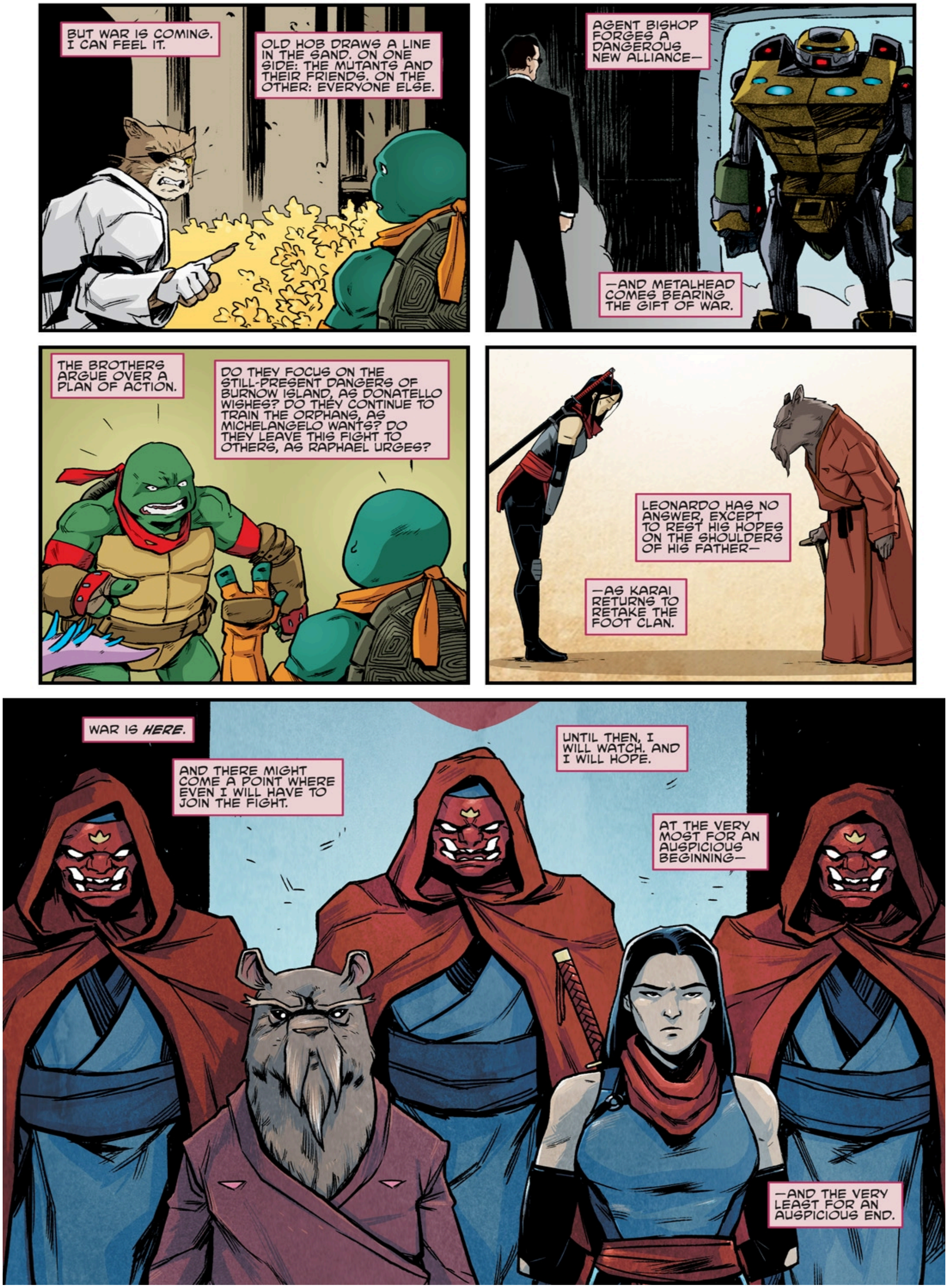

IT BEGINS ANEW WITH A FULL-FLEDGED INVASION OF BURNOW ISLAND.
THE ONLY LAND MASS SUCCESSFULLY TERRAFORMED BY GENERAL KRANG'S TECHNODROME, BURNOW ISLAND BECOMES THE LAST BASTION FOR THE UTROMS *AND* THE TRICERATONS.
EPF
BISHOP
IN AGENT BISHOP'S EYES, IT MUST BE DESTROYED. HE BRINGS AN ARMY. HE BRINGS SLASH.
LIKE MANY OF MY SIBLINGS, HE FAILS TO TAKE INTO ACCOUNT THE TENACITY OF MORTALS— THE STRENGTH OF THEIR WILLS.
SLASH DIES A HERO, WHICH IS ALL HE EVER WANTED TO BE.
SKHSSSSSH
AGENT BISHOP FAILS.
AND IN HIS FAILURE, HE IS REMINDED OF HIS SHORTCOMINGS.


SHORTCOMINGS. SURELY, WE *ALL* HAVE SHORTCOMINGS.
MY BROTHER MANMOTH IS TOO ISOLATED. MY BROTHER THE RAT KING IS TOO CHAOTIC. MY SISTER KITSUNE IS TOO SINGLE-MINDED. MY BROTHER GOTHANO IS TOO INSCRUTABLE.
HAMATO YOSHI'S—***MASTER SPLINTER'S***—SHORTCOMING WAS THAT HE WAS TOO HONORABLE.
OROKU SAKI'S—***THE SHREDDER'S***—THAT HE WAS NOT HONORABLE ENOUGH.
AFTER HIS DEFEAT AT THE HANDS OF HIS FORMER SWORD BROTHER, OROKU SAKI DEPARTS THIS MORTAL PLANE, LEAVING HAMATO YOSHI IN CHARGE OF THE FOOT CLAN.
SAKI'S GRAND-DAUGHTER, ***OROKU KARAI,*** PLEDGES HER SERVICES TO HIM, AND SHORTLY THEREAFTER TAKES LEAVE OF NEW YORK FOR DISTANT SHORES—
—WHILE HAMATO YOSHI REMEMBERS AN AUSPICIOUS BEGINNING.
BROTHERS IN THE WOODS. NO FIGHTS. NO REVENGE. NO SWIFT AND UNYIELDING JUSTICE.
JUST TWO BOYS ENJOYING THE FREEDOM OF THEIR CHILDHOOD.
WITHOUT THIS PIECE OF INNOCENCE, MANY BEGINNINGS WOULD NOT FOLLOW.
FROM SUCH HUMBLE ORIGINS COME THOSE WHO WILL CHANGE THE WORLD.

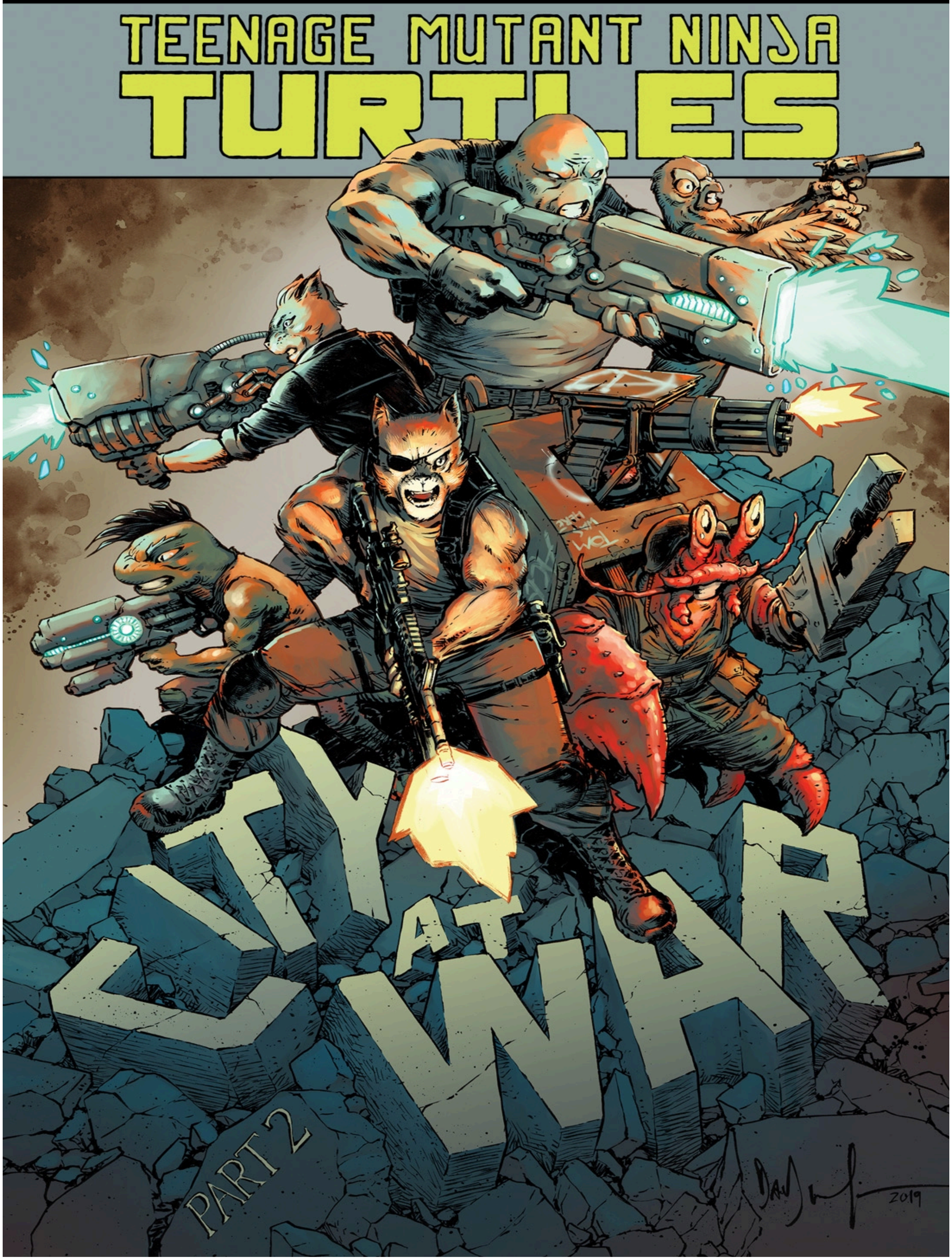

IN JAPAN, KARAI EMBARKS ON A QUEST TO DISCOVER AN ANCIENT BLADE—A WEAPON PROVIDED BY THE GODS TO DRIVE BACK INVASION.
THE SWORD FROM THE BATTLE OF TORIKAI-GATA.
THE *KIRA NO KEN.* "THE SWORD OF HATE."
ACQUIRED BY THE FOOT CLAN, LEGEND SAID IT RESTED IN THE TOMB OF TAKESHI TATSUO.
LEGENDS ARE VERY OFTEN BORN OF A GRAIN OF TRUTH.
WITH ITS POWER, KARAI CEMENTS HER PLACE AS A LEADER—JUST LIKE HER GRANDFATHER BEFORE HER.
ANOTHER BEGINNING.


NOW WE ARRIVE JUST BEFORE THE JUNCTURE—JUST BEFORE THE INEVITABLE COLLISION OF THESE MANY THREADS, THEIR UNAVOIDABLE KNOT AND TANGLE.
THE BROTHERS ARE DIVIDED AS THEY HAVE NEVER BEEN BEFORE.
DONATELLO, WOULD-BE PROPHET AND COULD-BE SEER, IS SO FOCUSED ON THE FUTURE THAT HE TURNS TO METALHEAD, AN UNSTABLE A.I. CREATED BY HIS FRIEND HAROLD LILJA, IN AN EFFORT TO PREDICT IT.
OBSESSED BY THE PLIGHT OF THE UTROMS AND THE THREAT OF A NEW TECHNODROME, HE IS BLIND TO THE PRESENT.
NOT EVEN I CAN SEE WHAT HAPPENS TOMORROW—THOUGH I AM WELL-VERSED ENOUGH IN THE WAYS OF MORTALS (EVEN MUTANT ONES) TO GUESS WHAT MIGHT HAPPEN NEXT.
MEANWHILE, LEONARDO IS DRIVEN BY AN UNSATISFACTORY PRESENT.
HE CONTEMPLATES THE MEANING OF FAMILY. HE SEES A FATHER, CHANGED AND HARDENED BY POWER. HE SEES BROTHERS DRIFTING AWAY. HE SEES HIMSELF, UNTETHERED TO THIS REALITY.
AN AGREEMENT.
AN HONORABLE EXCHANGE FOR CONTROL OF THE FOOT CLAN.


MEANWHILE, RAPHAEL IS OVERRUN BY THE FORCES OF THE E.P.F. BUT NOT DEFEATED—ONLY SCARRED BY HIS EXPERIENCE.
JADED BY THE REALITIES OF WAR, BY THE INEVITABLE TURN AND GRIND OF POLITICS AND FEAR, HE SEEKS SOLITUDE.
AND THEN THERE IS MICHELANGELO—
—AND THE *ORPHANS* HE HELPED SAVE—
—AND THE CONFLICT HE STILL FEELS OVER WHO HIS FATHER HAS BECOME.
HAMATO YOSHI, THE MAN WHO WOULD NOT RAISE A BLADE AT OUR STORY'S BEGINNING, NOW RAISES HIS WEAPON AGAINST HIS OWN SON.
WHAT KIND OF FUTURE DOES THIS LEAD TO?
PERHAPS THIS ONE. BUT I, AS I HAVE TOLD YOU, CANNOT BE SURE. I CAN ONLY GUESS AT POSSIBLE OUTCOMES.
I CAN ONLY HOPE THAT THESE BEGINNINGS WILL NOT FADE TO ENDINGS TOO SOON.


BUT WAR IS COMING. I CAN FEEL IT.
OLD HOB DRAWS A LINE IN THE SAND. ON ONE SIDE: THE MUTANTS AND THEIR FRIENDS. ON THE OTHER: EVERYONE ELSE.
AGENT BISHOP FORGES A DANGEROUS NEW ALLIANCE—
—AND METALHEAD COMES BEARING THE GIFT OF WAR.
THE BROTHERS ARGUE OVER A PLAN OF ACTION.
DO THEY FOCUS ON THE STILL-PRESENT DANGERS OF BURNOW ISLAND, AS DONATELLO WISHES? DO THEY CONTINUE TO TRAIN THE ORPHANS, AS MICHELANGELO WANTS? DO THEY LEAVE THIS FIGHT TO OTHERS, AS RAPHAEL URGES?
LEONARDO HAS NO ANSWER, EXCEPT TO REST HIS HOPES ON THE SHOULDERS OF HIS FATHER—
—AS KARAI RETURNS TO RETAKE THE FOOT CLAN.
WAR IS *HERE*.
AND THERE MIGHT COME A POINT WHERE EVEN I WILL HAVE TO JOIN THE FIGHT.
UNTIL THEN, I WILL WATCH. AND I WILL HOPE.
AT THE VERY MOST FOR AN AUSPICIOUS BEGINNING—
—AND THE VERY LEAST FOR AN AUSPICIOUS END.

# NEXT ISSUE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TURTLES
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PART 2
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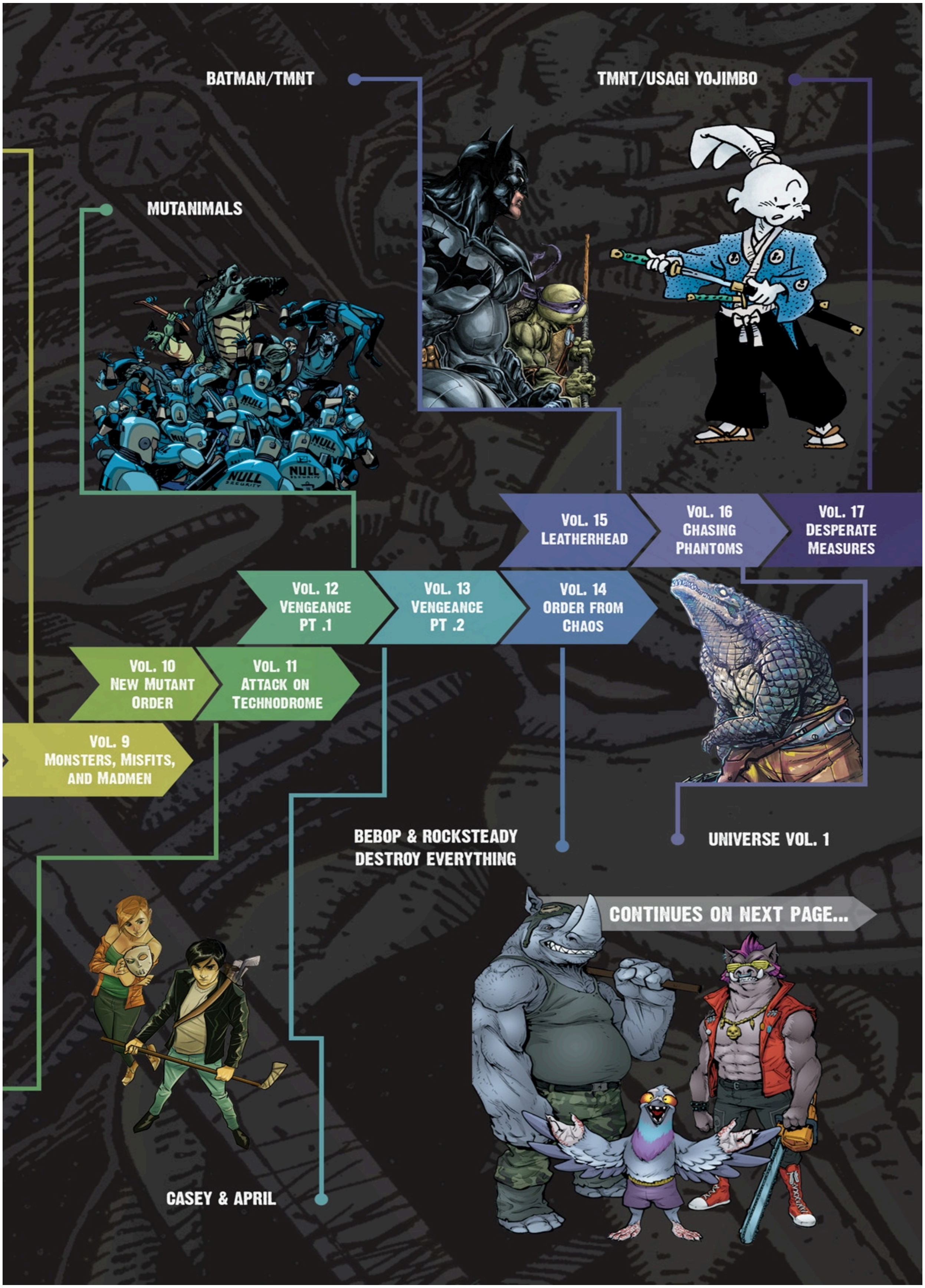

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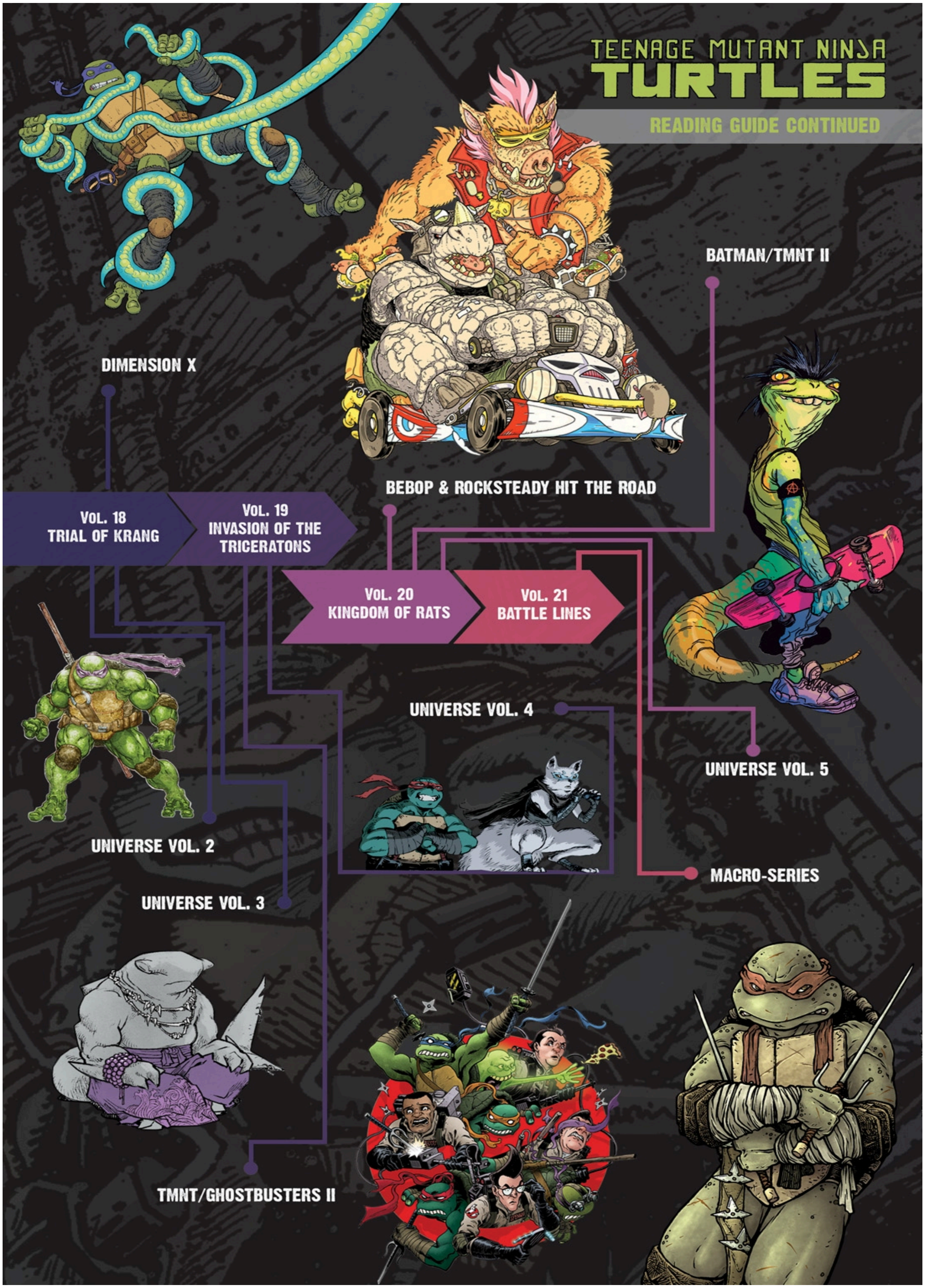

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